



Kreindler/Super  
Artist Management

# MARK ANDREW GARNER

AEA

www.markandrewgarner.com

**Height:** 5'4" **Hair:** Black **Eyes:** Brown **Voice:** Tenor (C#3-C#5)

## THEATRE

|   |                               |  |
|---|-------------------------------|--|
| <i>Little Shop of Horrors</i>                                     | Seymour                       | Laredo C.C. Opera Workshop                 |
| <i>RENT</i>   | Angel                         | L.I.T.E. Productions                       |
| <i>Mary Poppins</i>   | Neleus                        | Alabama Shakespeare Festival               |
| <i>Thoroughly Modern Millie</i>                                   | Ching Ho                      | Bridgeport Theatre Company (DCT)           |
| <i>Romance of the Western Chamber</i>                             | Flying Tiger                  | TADA! Theater                              |
| <i>The Little Mermaid</i>   | The Prince                    | The Players Theatre                        |
| <i>How the Grinch Stole Christmas</i><br>(Nat'l Tour 2015 & 2016) | Boo Who, Young Max u/s, Swing | Big League Productions                     |
| <i>Romeo &amp; Juliet</i>   | Romeo u/s                     | <i>Dir. Matt August, Chor. Bob Richard</i> |
| <i>Hairspray</i>  | IQ                            | Laredo Theatre Guild International         |
| <i>Brass Heart: The Musical</i>                                   | Ensemble                      | Laredo Theatre Guild International         |
| <i>In the Heights</i>   | Ensemble                      | Royal Family Productions                   |
| <i>A Christmas Carol</i>  | Ensemble                      | The Gallery Players                        |
| <i>The King and I</i>   | Ensemble                      | The Players Theatre                        |
| <i>Miss Saigon</i>  | Ensemble                      | Arizona Broadway Theatre                   |
| <i>Oliver!</i>  | Chorus                        | Clocktower Players                         |
|   |                               | Pershing Square Signature                  |
|   |                               | <i>Dir. Baayork Lee</i>                    |

## FILM

|                               |                 |                                 |
|-------------------------------|-----------------|---------------------------------|
| <i>Love is a Broadway Hit</i> | Featured Dancer | Dir. Peter Lee, Chor. AC Ciulla |
|-------------------------------|-----------------|---------------------------------|

## TRAINING

Texas A&M International University – Political Science B.A. (Pre-Law, Pre-Med)

CAP21: Summer Professional Musical Theatre Program

Broadway Dance Center Professional Semester & Training Program – Outstanding Student Award

UCB Improv: 101 & 201

Voice: Dan Thaler at Matt Farnsworth Vocal Studio

Dance: *Ballet* (Greg Zane, Scott A. Foxx); *Broadway Jazz* (Jim Cooney, Ricky Hinds), *Street Styles* (Galen Hooks, Derek Mitchell, Neil Schwartz, Shirlene Quigley); *Contemporary, Jazz Fusion & Latin Styles* (Ashlé Dawson, Vivake Kahmsingsavath); *Tap* (Justin Boccitto, April Cook, Charles Renato, Randy Skinner)

## Special Skills

tumbling : back-handsprings from standing (with or without high heels); front handspring step out round-off consecutive back-handsprings in a row; round off lay-out step out or back tuck; kip-ups, front-tosses, aerials  
Can read music, Guitar (Open & Bar chords; Fingerpicking), Drums (Marching, Concert Percussion, and Kit/Set), Driver's License, Current Passport, Loves Nerd-ing out on the Stage Write iPad App, Mongolian Throat Singing